Permit #S00108358

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00108358 **Type of Permit:** STILL **Release Date:** 05/26/2016

Production Company	DEPARTMENT OF SHINY OBJECTS INC
Insured Company Name	DEPARTMENT OF SHINY OBJECTS INC
Contact Phone No. 1	310-251-7280
Contact Phone No. 2	
Fax	
Address	1920 HILLHURST AVE, #170 LOS ANGELES, California 90027
Production Title	LA PUBLIC ART 2016
Type of Production	Still Photo

Producer	Jason Saathoff
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Nicole Tanker
Location Manager	Jason Saathoff
Primary Phone	Mobile - 818-261-2909
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $353.00

Number of Locations 2

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Summary Information

Location

Permit Number	S00108358	**Location Manager**	Jason Saathoff
Production Company	DEPARTMENT OF SHINY OBJECTS IN...	Primary Phone	Mobile - 818-261-2909
Insured Company	DEPARTMENT OF SHINY OBJECTS IN...	Secondary Phone	
Production Title	LA PUBLIC ART 2016		

Location Address LA River, E Cesar E Chavez Ave - N Main St, Los Angeles, CA, 90012

Location Type River bed

Prep Dates 5/28/2016 - 5/28/2016 17:00 - 05:00 1 day

Film Dates 5/29/2016 - 5/29/2016 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.

Please see attached documents
CCF05262016_0006.pdf
Army Corps LA River Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Chicken wire letters in river bed, spelling "AS IF SOMETHING MAGICAL HAS HAPPENED" ; Talent placing flowers on letters during the sunrise.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Mark Preciado

Coordinator Note ACTIVITY IN THE RIVER BED WILL BE SUSPENDED IN THE EVENT OF RAIN. TYPICALLY, RIVER BED ACTIVITY IS SUSPENDED UP TO 3 DAYS AFTER RAIN.

Coordinator Note IT IS PRODUCTION%u2019S RESPONSIBILITY TO FIND PUBLIC ACCESS TO THE RIVER BED.

Parking

Base Camp Location Type : Other Location	620 Moulton Ave, Los Angeles, CA, 90031	**Crew Parking** Location Type : Other Location	620 Moulton Ave, Los Angeles, CA, 90031

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Summary Information

Location

Location 2 of 2

Permit Number S00108358
Production Company DEPARTMENT OF SHINY OBJECTS IN...
Insured Company DEPARTMENT OF SHINY OBJECTS IN...
Production Title LA PUBLIC ART 2016

Location Manager Jason Saathoff
Primary Phone Mobile - 818-261-2909
Secondary Phone

Location Address 625 Lamar St, Los Angeles, CA, 90031

Location Type Business

Prep Dates 5/28/2016 - 5/28/2016 17:00 - 05:00 1 day

Film Dates 5/29/2016 - 5/29/2016 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior photography of flowers on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note POSTING DOES NOT OVERRIDE RUSH HOUR RESTRICTIONS.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
620 Moulton Ave, Los Angeles, CA, 90031

Posting "No Parking" signs S/S MAIN ST, LAMAR ST. - WEST 200'
W/S LAMAR ST, MAIN ST. - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 135508

Date(s) 5/28/2016 to 5/29/2016 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Department of Shiny Objects ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/19/2014

The Department of Shiny Objects
Name of Principal

By: [signature]
Representative's Signature

Kavina White
Print Representative's Name

Producer
Representative's title

1920 Hillhurst Ave #170
Los Angeles, CA 90027
Principal's Address

512 944 0700
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

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RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

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Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

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